



## **Vector Festival 2018**

### **Born Digital**

**July 12th – July 16<sup>th</sup>, 2018**

InterAccess is pleased to announce the full program for Vector Festival 2018, showcasing emergent, critical, and experimental new media from July 12th – July 16th 2018.

This year's festival, entitled *Born Digital*, features over 30 pioneering new media artists from Canada and abroad and includes a multitude of performances, screenings, and panel discussions at sites across Toronto. Venues include Jackman Hall at The Art Gallery of Ontario, The Bachir/Yerex Presentation Space at 401 Richmond St. West, 918 Bathurst, Celebration Square, The Brandscape, and InterAccess. This year's festival is curated by Katie Micak and Martin Zeilinger.

The full program can be found at [vectorfestival.org](http://vectorfestival.org).

#### **Get Tickets here**

Festival Pass | \$30

Performance Ticket | \$15

Workshop | \$80 regular | \$60 passholders

#### **Key Dates**

#### **Vector Festival Launch Party and Exhibition Opening Reception**

@InterAccess | July 12th 2018 | 7pm – 10pm | FREE

#### **Born Digital | Exhibition**

Works by Adam Basanta, A.M. Darke, Joseph DeLappe, Judith Doyle, Ann Hirsch,

Chris Kerich, Lu Yang  
@InterAccess | July 12th – August 18th 2018 | FREE

**Ecstasy//Normal 002 | Window Installation**

Work by Tobias Williams  
@The Brandscape | July 12th – July 16th 2018 | 24 HOURS | FREE

**Inner Workings | Performance**

Performances by Adam Basanta, micha cárdenas, Afaq Ahmed Karadia + Adam Tindale  
@918 Bathurst | July 13th 2018 | 9pm – 11pm | \$15

**Local Host 2018: Sub/Hyper/Text | Online Exhibition**

Works by Sarah Friend, Dina Kelberman, Timo Kahlen, Amanda Low, Soo Jin Rho  
Online at [vectorfestival.org](http://vectorfestival.org) | July 12th – August 18th 2018 | FREE

**Intro to Reality Capture for Virtual Places | Workshop**

Led by Hector Centeno  
@InterAccess | July 14th 2018 | 11am – 4pm | \$80 regular | \$60 passholders

**Performance Panel: Inner Workings | Panel**

In conversation with micha cárdenas, Afaq Ahmed Karadia, Nadine Lessio, Adam Tindale  
@401 Richmond St. West, Suite 440 | July 14th 2018 | 4pm – 5pm | FREE

**Words Before All Else: Oral Histories in the Digital Age | Screening**

Works by Zacharias Kunuk, Mary Kunuk, Zack Khalil + Adam Shingwak Khalil, LaPensée, Trevino L. Brings Plenty, Elizabeth, Skawennati, Doug Smarch Jr.  
@Jackman Hall, Art Gallery of Ontario | July 14th 2018 | 7pm – 9pm | FREE

**Vector Festival Artist Talks and Closing Reception**

Featured artists include Judith Doyle, Chris Kerich, Amanda Low, Tobias Williams  
@InterAccess | July 15th 2018 | 3pm – 6pm | FREE

**Art on the Screens | Screening**

Works by David Blandy, Susanna Flock, Clive Holden, Nadine Lessio  
@Celebration Square, Mississauga | July 16th 2018 | 8pm – 10pm | FREE

**Special Project: Vector + ELEKTRA OFFSITE**

**The Object of Internet | Installation**

Work by Project EVA  
@Arsenal Art Contemporain, Montreal | June 29th – July 1st 2018  
Co-presented by Vector Festival & ELEKTRA's International Digital Art Biennial (BIAN)

**About Vector Festival**

Vector Festival showcases emergent, critical, and experimental new media art across a series of events, including exhibitions, performances, workshops, and screenings, and is coordinated annually by InterAccess.

Vector Festival was founded in 2013 by a revolving collective of curators, artists, and scholars. Foundational members (2013-2015) include Skot Deeming, Clint Enns, Christine Kim, Katie Micak, Diana Poulsen, and Martin Zeilinger.

## About The Curators

**Katie Micak** is an artist, curator, and researcher, whose work includes video and performance art practices, collaborative design, and an investigation of the integration of chatbots/robots into physical environments. Micak is a founding member of Vector. She holds an MFA from Syracuse University in Transmedia Studies, and is a recent MA graduate of OCADU's Digital Futures Program.  
@KatieMicak / katiemicak.com

**Martin Zeilinger** is a new media researcher, curator, and practitioner based in London, UK, where he works as Senior Lecturer in Media at Anglia Ruskin University. He has been the co-curator of Vector Festival since 2014. Zeilinger's work on appropriation-based creative practices, digital art, financial technologies, and theories of cultural ownership has been published, screened, and exhibited widely.  
@mrtznlngr / marjz.net

## About The Screening Curators

**Jenny Western** is an independent curator based in Winnipeg. She holds an MFA in Art History and Curatorial Practice from York University in Toronto. Her undergraduate degree is in History and Art History, from the University of Winnipeg. In 2009 - 2010 Western was Aboriginal Curator-in-Residence at Winnipeg's Plug In Institute of Contemporary Art and Urban Shaman Contemporary Aboriginal Art Gallery. She currently works as Collections Coordinator at the University of Manitoba.

**Clint Enns** is a video artist and filmmaker living in Montreal. His work primarily deals with moving images created with broken and/or out-dated technologies. His work has shown both nationally and internationally at festivals, alternative spaces, and microcinemas. Enns holds a Master's Degree in Mathematics from the University of Manitoba and a Master's Degree in Cinema and Media from York University where he is currently pursuing a PhD.

## About InterAccess

Founded in 1983, InterAccess is a non-profit gallery, educational facility, production studio, and festival dedicated to emerging practices in art and technology. Our programs support art forms that integrate technology, fostering and supporting the full cycle of art and artistic practice through education, production, and exhibition.

InterAccess is regarded as a preeminent Canadian arts and technology centre.

### **Location & Gallery Hours**

950 Dupont St., Unit 1  
Tuesday - Saturday, 11-6 Open  
until 8pm each Wednesday

### **Join the Conversation**

[facebook.com/VectorFestivalTO](https://facebook.com/VectorFestivalTO)

[twitter.com/VectorFestival](https://twitter.com/VectorFestival)

[instagram.com/InterAccessTO](https://instagram.com/InterAccessTO)

For media inquiries, publicity images, and more information contact:

Shauna Jean Doherty, Programming Coordinator

416-532-0597 ext. 21

[art@interaccess.org](mailto:art@interaccess.org)

### **Vector Festival is generously supported by the following sponsors and funders:**

Funders | The Government of Canada, Canada Council For The Arts, Ontario Arts Council, Toronto Arts Council

Bronze Sponsors | EQ Bank

Presenting Partners | The Art Gallery of Ontario, The National Film Board of Canada, 918 Bathurst, The Brandscape, City of Mississauga, ELEKTRA's International Digital Art Biennial (BIAN)

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FESTIVAL 2018